	NITY TO ANGELS	Honky Tonk Angels	<u>Run Sheet</u>	Revised 6.20.24	The Little Theatre on the Square Director: Kevin Long PSM: Adrian Griffey* ASMs: Virginia Pieczynski, Austin Greenwood
pg. #	<u>When</u>	<u>What</u>	<u>Where</u>	<u>Who</u>	<u>Notes</u>
Presho	ow .				
		Sweep, mop, magnet, etc		Virginia, Austin	
		Check props preset	SL, SR, green room	Virginia	Checklist!
		WASH + FILL beer bottles	Set on band plat	Austin	6, for the band
		SANITIZE mouth props		Virginia	
		SET Stage to brown spike		Virginia, Austin	
	Before half hour	FLY IN roll drop	SR	Virginia, Austin	
		FLY IN main rag		Virginia, Austin	
	Places	Confirm places	On stage	Austin	6 band, 3 actors
			Act :	1	
#1 Sol	dier's Joy				
	On cue light	FLY OUT Main Rag	SR vom	Virginia, Austin	
#2 I'll Fly Away					
#3 Pre	lude Scene/ Stand by your Man				
	all the love you can, stand by your man	PASS Phone		Virginia -> Rachel	manage 'cord'
#4 Cod	al Miner's Daughter/After Scene				
	End of song	STRIKE guitar	SL	Amanda	
		PREP guitar into case	SL	Virginia	
		LOAD boxers, whiskey	SL laundry basket	Virginia	
#5 9 to	5/After Scene				
	End of song	STRIKE guitar stand	SL	Amanda	
		STRIKE broom	SL	Rachel	
#6 Od	e to Billy Joe/ After scene				
#7 Doi	n't Come Home A Drinkin'/ After Scene				
	End of scene	CATCH phone cord	SL	Virignia	Rachel carries off phone in laundry basket
#8 Pre	lude Scene/These Boots are Made for Walkin'				
#9 Pre	lude Scene/ I will Always Love You				
16	"Music City, USA"	STRIKE Coatrack, chair	SR	Brittany	
16		STRIKE Cart	SL	Rachel	Load iron, phone, and notepad from ironing board first
16		STRIKE Clothes Rack	SL	Amanda	
16		STRIKE Rocking chair	SL	Carlie	
16		STRIKE Hay bale	SL	Virginia	
16		STRIKE Desk	SR	Austin	

	NET TO LANGELS	Honky Tonk Angels	<u>Run Sheet</u>	Revised 6.20.24	The Little Theatre on the Square Director: Kevin Long PSM: Adrian Griffey* ASMs: Virginia Pieczynski, Austin Greenwood
pg. #	<u>When</u>	<u>What</u>	<u>Where</u>	<u>Who</u>	<u>Notes</u>
16		STRIKE Ironing board	SL	Virginia	
16		SET SR flat	Bus platform, yellow	Austin	
16		PREP SL flat	SL	Carlie	
16		SET SL flat	Bus platform, yellow	Virginia/Carlie	Austin flips magnet/curtain
16		SET SR bus seat	Bus platform, yellow	Austin	
16		SET 3 SL bus seats	Bus platform, yellow	Virginia/Austin/Carlie	
The Bu	s Scene				
#10 Pa	radise Road/After Scene				
#11 De	elta Dawn/ After Scene				
#12 Pr	elude Scene/ Amazing Grace (A Cappella)/ Calling	g All Angels/ After Scene			
#13 It's	s Time for me to Fly/ I'll Fly Away				
29	Cue light	FLY IN Main Rag	SRV	Virginia, Austin	
			INTERMIS	SION	
		STRIKE Bus seats			
		STRIKE Bus unit			
		FLY OUT Roll drop	SR		
		SET Jukebox	SR gray spike	Austin	Plug in
		SET Crate	SR	Austin	
		SET Bar	SL gray spike	Virginia, Austin	add sandbags
		SET 3 stools	SL gray spike	Virginia	
		SET Beer, Baton	Behind bar	Virginia	
		SET Shure 55s	Bus platform	Virginia	gray spike?
		RUN Shure cables	Pit, under main rag	Virginia, Zach	
			Act 2		
29	Cue light	FLY OUT Main Rag	SRV	Virginia, Austin	
#13a R	edneck Woman				
30	End of song	TRACK R Shure + Stand	DSR 4	Amanda	
30	End of song	TRACK L Shure + Stand	DSL 4	Brittany	
30	End of song	TRACK C Shure + Stand	DS 0	Rachel	
#14 Yo	ur Good Girl's Gonna Go Bad				
30	After first chorus	TRACK R Shure + Stand	SR 4, DS of bus plat	Amanda	
		TRACK L Shure + Stand	SL 4, DS of bus plat	Brittany	
		TRACK C Shure + Stand	0, DS of bus plat	Rachel	

### When When Notes 31 End of song TRACK Shure TRACK Shure TRACK Shure Rachel ### TRACK Shure TRACK Shure Rachel #### TRACK Shure TRACK Shure Stand 33 Audience dance break TRACK Shure + Stand DS 0 Amanda Uncross wires, free center for Cleo #### TRACK Shure + Stand DS 4 Amanda #### TRACK Shure + Stand DS 5 Amanda #### TRACK Shure + Stand DS 4 Amanda #### TRACK Shure + Stand DS 5 Amanda #### TRACK Shure + Stand DS 6 Amanda #### TRACK Shur		NRY TO ANGELS	Honky Tonk Angels	<u>Run Sheet</u>	Revised 6.20.24	The Little Theatre on the Square Director: Kevin Long PSM: Adrian Griffey* ASMs: Virginia Pieczynski, Austin Greenwood
TRACK C Shure TRACK C Shure TRACK C Shure TRACK C Shure Stand TRAC	pg. #	When	What	<u>Where</u>	<u>Who</u>	<u>Notes</u>
TRACK C Shure TRACK C Shure + Stand TRACK C	31	End of song	TRACK L Shure		Amanda	L and R wires cross during Nightlife, remain until middle of HTA
### Additional Honky Tonk Angels/After Scene 33 Audience dance break TRACK C Shure + Stand DS 0 Amanda Uncross wires, free center for Cleo 178 ACK R Shure + Stand DS 4 Amanda 34 Irou know, just a few months ago" TRACK R Shure + Stand St.16 Rashel Make sure wires are clear of dance space 34 Irou know, just a few months ago" TRACK R Shure + Stand St.16 Amanda Make sure wires are clear of dance space 36 Irou know, just a few months ago" TRACK R Shure + Stand St.16 Amanda Make sure wires are clear of dance space 37 Irou know, just a few months ago" TRACK R Shure + Stand St.16 Amanda Make sure wires are clear of dance space 38 Irou know, just a few months ago" TRACK R Shure + Stand St.16 Amanda Make sure wires are clear of dance space 39 Irou know, just a few months ago" TRACK R Shure + Stand St.16 Amanda Make sure wires are clear of dance space 417 Cleopatra. Queen of Denal/After Scene 426 End of song QUICK CHANGE St. Rachel Into PTA, Virginia pass note and cigarette 426 End of song QUICK CHANGE St. Rachel Into PTA, Virginia pass note and cigarette 428 Rocky Top/After Scene 429 Tracher Scene 420 Cornell Crowford 46 Tocold use a little help out here!" STRIKE Brittary 46 SET C Shure + Stand CCO Austin Raise stand to singling height 46 SET C Shure + Stand CCO Austin Raise stand to singling height 46 SET C Shure + Stand CCO Austin Raise stand to singling height 46 SET C Shure + Stand SCO Austin Raise stand to singling height 47 Arter song TRACK C Shure + Stand USC Bus platform 47 Prelvade Scene/ Amost Persuaded 47 Arter song TRACK C Shure + Stand SCO Bus platform 48 Stritting on the Front Porch Swing/After Scene 49 "Now, my unlinished business comes down" TRACK L and R Shures + Stands 427 WITE for Circle Be Unbrown 427 WI			TRACK R Shure		Brittany	
33 Audience dance break TRACK C Shure + Stand DS 0 Amanda Uncross wires, free center for Cleo TRACK L Shure + Stand DS 4 Amanda 34 End of song QC Brittany SR Virginia 34 "You know, just a few months ago" TRACK L Shure + Stand SL 16 Rachel Make sure wires are clear of dance space 34 "And we just knew that Honky Tonk Heaven" TRACK R Shure + Stand SR 16 Amanda Make sure wires are clear of dance space 37 Cleopatra, Queen of Denial/After Scene 25 PASS Fans SL Virginia > Amanda, Rachel 26 End of song QUICK CHANGE SL Rachel Into PTA, Virginia pass note and cigarette 26 End of song QUICK CHANGE SL Rachel Into PTA, Virginia pass note and cigarette 27 End of song TRACK C Shure + Stand SR 16 Brittany 28 Farey Valley PTA After Scene 41 "I'll find Darlenel Shell know what to sing!" QUICK CHANGE SL Brittany 42 Farey Valley PTA Spece Seene 42 Barroom Habits/After Scene 42 Earroom Habits/After Scene 43 Farey Could use a little help out here!" STRIKE Brittany 46 STRIKE Brittany 47 After song TRACK C Shure + Stand SR Austin Bring back to SL props shelf 47 After song TRACK C Shure + Stand USC Bus platform 47 After song TRACK C Shure + Stand SR Austin Bring back to SL props shelf 48 Strike Baton SR Austin Bring back to SL props shelf 49 "Now, my unfinished business comes down" 47 After song TRACK C Shure + Stand SR Bus platform Rachel L, R, and C to respective bus platform spikes, \(\) (18 Fachel Wall Strike Seene 49 "Now, my unfinished business comes down" 47 After song TRACK C Shure + Stand SR Bus platform Rachel L, R, and C to respective bus platform spikes, \(\) (18 Fachel Wall Strike Beriness Comes down			TRACK C Shure		Rachel	
TRACK L Shure + Stand DS 4 Amanda TRACK R Shure + Stand DS 4 Amanda 34 End of song QC Brittany SR Virginia 34 "You know, just a few months ago" TRACK L Shure + Stand SL 16 Rachel Make sure wires are clear of dance space 37 "And we just knew that Honky Tonk Heaven" TRACK R Shure + Stand SR 16 Amanda Make sure wires are clear of dance space 38 "And we just knew that Honky Tonk Heaven" TRACK R Shure + Stand SR 16 Amanda Make sure wires are clear of dance space 39 "And we just knew that Honky Tonk Heaven" TRACK R Shure + Stand SR 16 Amanda Make sure wires are clear of dance space 30 End of song CATCH Fans SL Virginia 30 End of song QUICK CHANGE SL Rachel Into PTA, Virginia pass note and cigarette 30 End of song TRACK C Shure + Stand SR 16 Brittany 318 Harper Volley PTA/ After Scene 320 Rocky Top/After Scene 321 Barroom Hobits/After Scene 322 Cornell Crawford 46 "I could use a little help out here!" STRIKE Brittany SL Virginia 46 "I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 46 SET C Shure + Stand CC Q Austin Raise stand to singing height 46 STRIKE Baton SR Austin Bring back to SL props shelf 37 Prelude Scene/ Almost Persuaded 47 / After song TRACK C Shure + Stand USC Bus platform Rachel Into Front Porch Swing, Virginia Carlie help 38 "Now, my unfinished business comes down" TRACK L and R Shures + Stands 39 "Now, my unfinished business comes down" TRACK L and R Shures + Stands 30 Till Fly Away/Time for Me to Fly- Reprise	#16 It	Wasn't God Who Made Honky Tonk Angels/After	Scene			
TRACK R Shure + Stand DS 4 Amanda 34 End of song OC Brittany SR Virginia Standard St. 16 Rachel Make sure wires are clear of dance space 34 "You know, just a few months ago" TRACK L Shure + Stand St. 16 Rachel Make sure wires are clear of dance space 34 "And we just knew that Honky Tonk Heaven" TRACK R Shure + Stand St. 16 Amanda Make sure wires are clear of dance space 35 PASS Fans St. Virginia -> Amanda, Rachel 26 End of song CATCH Fans St. Virginia 26 End of song QUICK CHANGE St. Rachel Into PTA, Virginia pass note and cigarette 26 End of song TRACK C Shure + Stand St. Rachel Into PTA, Virginia pass note and cigarette 41 "I'll find Darlene! She''ll know what to sing!" QUICK CHANGE St. Brittany 42 Brittany 43 Brittany Into Rocky Top - wig, petiticoat 44 "20 Rocky Top/After Scene 42 Cornell Crowford 45 "Loud use a little help out here!" STRIKE Brittany St. Virginia 46 "Loud use a little help out here!" STRIKE Brittany St. Virginia 46 "Loud use a little help out here!" STRIKE Brittany St. Virginia Grab baton, store behind bar first 46 "Loud use a little help out here!" STRIKE Brittany St. Virginia Grab baton, store behind bar first 46 "Loud use a little help out here!" STRIKE Brittany St. Virginia Grab baton, store behind bar first 46 "Loud use a little help out here!" STRIKE Brittany St. Virginia Grab baton, store behind bar first 47 After song TRACK C Shure + Stand USC Bus platform 48 Rachel Into Front Porch Swing, Virginia Carlie help 49 "Now, my unfinished business comes down" TRACK L and R Shures + Stand Su platform 49 "Now, my unfinished business comes down" TRACK L and R Shures + Stand Su platform 47 Now, my unfinished business comes down" TRACK L and R Shures + Stand Su platform 48 Will The Cricle Be Unbroken 47 Will File Away/Time for Me to Fly- Reprise	33	Audience dance break	TRACK C Shure + Stand	DS 0	Amanda	Uncross wires, free center for Cleo
34 End of song QC Brittany SR Virginia 34 Fold know, just a few months ago" TRACK L Shure +Stand SL 16 Rachel Make sure wires are clear of dance space 34 Fand we just knew that Honky Tonk Heaven" TRACK L Shure +Stand SR 16 Amanda Make sure wires are clear of dance space ##7 Cleopotro, Queen of Deniol/After Scene 25 PASS Fans SL Virginia -> Amanda, Rachel 26 End of song CATCH Fans SL Virginia 26 End of song TRACK C Shure + Stand SR 16 Brittany ##8 Harper Vailey PTA/ After Scene ##18 Harper Vailey PTA/ After Scene ##19 Fancy/ After Scene ##1 "I'll find Darlenel She'll know what to sing!" QUICK CHANGE SL Brittany ##20 Amosky Top/After Scene ##22 Cornell Crawford 46 "I could use a little help out here!" STRIKE Brittany SL Virginia 46 "I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 46 "I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 46 "I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 46 "I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 46 "I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 46 "I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 46 "I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 47 After song TACK C Shure + Stand USC Bus platform Rachel Into Front Porch Swing, Virginia Carlie help ### ### ### ### ### ### ### ### ### #			TRACK L Shure + Stand	DS 4	Amanda	
34 "You know, just a few months ago" TRACK L Shure +Stand SL 16 Rachel Make sure wires are clear of dance space 34 "And we just knew that Honky Tonk Heaven" TRACK R Shure +Stand SR 16 Amanda Make sure wires are clear of dance space 25 PASS Fans SL Virginia -> Amanda, Rachel 26 End of song QUICK CHANGE SL Rachel Into PTA, Virginia pass note and cigarette 26 End of song TRACK C Shure + Stand SR 16 Brittany 28 Find of song TRACK C Shure + Stand SR 16 Brittany 29 Fancy / Affer Scene 41 "I'll find Darlenel She'l Know what to sing!" QUICK CHANGE SL Brittany 40 "I'could use a little help out here!" STRIKE Brittany 41 "I'll find pass note and cigarette 42 String on the Front Porch Swing/Affer Scene 43 Froude Scene/ Almost Persuaded 44 Taker song TRACK C Shure + Stand USC Bus platform 45 String on the Front Porch Swing/Affer Scene 49 "Now, my unfinished business comes down" TRACK L and R Shures + Stands 482 MUTHE Circle Be Unbroken 4827 WITH Fix Away/Time for Me to Fly- Reprise			TRACK R Shure + Stand	DS 4	Amanda	
34 "And we just knew that Honky Tonk Heaven" TRACK R Shure + Stand SR 16 Amanda Make sure wires are clear of dance space	34	End of song	QC Brittany	SR	Virginia	
### PASS Fans SL Virginia -> Amanda, Rachel 26 End of song QUICK CHANGE SL Rachel Into PTA, Virginia pass note and cigarette 26 End of song QUICK CHANGE SL Rachel Into PTA, Virginia pass note and cigarette 26 End of song TRACK C Shure + Stand SR 16 Brittany #### ### ### ### ### ### ### ### ###	34	"You know, just a few months ago"	TRACK L Shure +Stand	SL 16	Rachel	Make sure wires are clear of dance space
26 End of song CATCH Fans SL Virginia → Amanda, Rachel 26 End of song QUICK CHANGE SL Rachel Into PTA, Virginia pass note and cigarette 26 End of song TRACK C Shure + Stand SR 16 Brittany #18 Harper Valley PTA/ After Scene #19 Fancy/ After Scene #11 I'll find Darlenel She'll know what to sing!" QUICK CHANGE SL Brittany #20 Rocky Top/After Scene #21 Barroom Habits/After Scene #22 Cornell Crawford #26 I'll could use a little help out here!" STRIKE Brittany #27 STRIKE Baton SR Austin Raise stand to singing height #28 Fersuaded #29 I'll find Darlenel Scene/ Almost Persuaded #27 After song TRACK C Shure + Stand SR Austin Bring back to SL props shelf #28 Strike Baton SR Austin Bring back to SL props shelf #29 QUICK CHANGE SL Rachel Into Front Porch Swing, Virginia Carlie help #24 Sitting on the Front Porch Swing/After Scene #29 Will The Circle Be Unbroken #20 Will The Circle Be Unbroken #21 Will Into Front Porch Swings Amend Shares + Stands #22 Shapels Amend Shares + Stands Shapels Sha	34	"And we just knew that Honky Tonk Heaven"	TRACK R Shure +Stand	SR 16	Amanda	Make sure wires are clear of dance space
26 End of song CATCH Fans SL Virginia 26 End of song QUICK CHANGE SL Rachel Into PTA, Virginia pass note and cigarette 26 End of song TRACK C Shure + Stand SR 16 Brittany 18th Brittany Into Rocky Top, After Scene 41 "I'll find Darlene! She'll know what to sing!" QUICK CHANGE SL Brittany Into Rocky Top - wig, petticoat 420 Rocky Top,After Scene 421 Barroom Hobits/After Scene 422 Barroom Hobits/After Scene 422 Barroom Hobits/After Scene 432 Find Use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 46 "I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 46 SET C Shure + Stand CC O Austin Raise stand to singing height 46 STRIKE Baton SR Austin Bring back to SL props shelf 47 After song TRACK C Shure + Stand USC Bus platform Rachel 47 After song TRACK C Shure + Stand USC Bus platform Rachel 48 "Now, my unfinished business comes down" TRACK L and R Shures + Stands Bus platform Rachel 49 "Now, my unfinished business comes down" TRACK L and R Shures + Stands Bus platform Rachel 49 "Now, my unfinished business comes down" TRACK L and R Shures + Stands Bus platform Rachel 48 Will The Circle Be Unbroken 49 Way/Time for Me to Fly- Reprise	#17 Cl	eopatra, Queen of Denial/After Scene				
26 End of song TRACK C Shure + Stand SR 16 Brittany #18 Harper Valley PTA/ After Scene #19 Foncy/ After Scene #19 Foncy/ After Scene #20 Rocky Top/After Scene #21 Borroom Habits/After Scene #22 Cornell Crawford 46 "Lould use a little help out here!" STRIKE Brittany 5 STRIKE Batton 5 SR Austin 6 Austin 7 After song 7 RACK C Shure + Stand 7 After song 7 RACK C Shure + Stand 7 After song 7 RACK C Shure + Stand 7 After song 7 RACK C Shure + Stand 7 After song 7 RACK C Shure + Stand 7 After song 7 RACK C Shure + Stand 7 After song 7 RACK C Shure + Stand 7 After song 7 RACK C Shure + Stand 7 After song 7 RACK C Shure + Stand 7 After song 7 RACK C Shure + Stand 7 After song 7 RACK C Shure + Stand 7 After song 7 RACK C Shure + Stand 7 After song 7 RACK C Shure + Stand 7 After song 7 RACK C Shure + Stand 7 After song 7 RACK C Shure + Stand 7 After song 7 RACK C Shure + Stand 7 After song 7 RACK C Shure + Stand 8 Sus platform 8 Bus platform 8 Bachel 7 Agenel 8 Agenel 9 Agen	25		PASS Fans	SL	Virginia -> Amanda, Rachel	
26 End of song TRACK C Shure + Stand SR 16 Brittany #18 Harper Valley PTA/ After Scene #19 Fancy/ After Scene 41 "I'll find Darlenel She'll know what to sing!" QUICK CHANGE SL Brittany Into Rocky Top - wig, petticoat #20 Rocky Top/After Scene #21 Borroor Habits/After Scene #22 Cornell Crawford 46 "I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 46 SET C Shure + Stand CC O Austin Raise stand to singing height 47 After song TRACK C Shure + Stand USC Bus platform Rachel #23 Prelude Scene/ Almost Persuaded 47 After song TRACK C Shure + Stand USC Bus platform Rachel #24 Sitting on the Front Porch Swing/After Scene #25 Angels Among Us/After Scene #26 Will The Circle Be Unbroken #27 I'll Fly Away/Time for Me to Fly- Reprise	26	End of song	CATCH Fans	SL	Virginia	
#18 Harper Valley PTA/ After Scene #19 Fancy/ After Scene 41 "I'll find Darlene! She'll know what to sing!" QUICK CHANGE SL Brittany Into Rocky Top - wig, petticoat #20 Rocky Top/After Scene #21 Barroom Habits/After Scene #22 Cornell Crawford 46 "I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 46 SET C Shure + Stand CC O Austin Raise stand to singing height 47 After song TRACK C Shure + Stand USC Bus platform Rachel 48 QUICK CHANGE SL Rachel Into Front Porch Swing, Virginia Carlie help #24 Sitting on the Front Porch Swing/After Scene 49 "Now, my unfinished business comes down" TRACK L and R Shures + Stands Bus platform Rachel #25 Angels Among Us/After Scene #26 Will The Circle Be Unbroken #27 I'll Fly Away/Time for Me to Fly- Reprise	26	End of song	QUICK CHANGE	SL	Rachel	Into PTA, Virginia pass note and cigarette
#19 Fancy/ After Scene 41 "I'll find Darlene! She'll know what to sing!" QUICK CHANGE SL Brittany Into Rocky Top - wig, petticoat #20 Rocky Top/After Scene #21 Barroom Habits/After Scene #22 Cornel! Crawford 46 "I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 46 "I could use a little help out here!" STRIKE Brittany SE Virginia Grab baton, store behind bar first 46 "I could use a little help out here!" STRIKE Baton SR Austin Raise stand to singing height 47 After song STRIKE Baton SR Austin Bring back to SL props shelf 48 WICK C Shure + Stand SL SCENE SUCK SHURE STRIKE STRIKE STRIKE SUCK SHURE + Stand SL SL Rachel Into Front Porch Swing, Virginia Carlie help 48 "Now, my unfinished business comes down" TRACK C and R Shures + Stands Suck Shures Stands Suck Shures Stands Such Shures St	26	End of song	TRACK C Shure + Stand	SR 16	Brittany	
#21 I"II find Darlene! She'll know what to sing!" QUICK CHANGE SL Brittany Into Rocky Top - wig, petticoat #22 Rocky Top/After Scene #23 Barroom Habits/After Scene #24 Cornell Crawford 46 "I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 46 SET C Shure + Stand CC O Austin Raise stand to singing height 46 STRIKE Baton SR Austin Bring back to SL props shelf #23 Prelude Scene/ Almost Persuaded 47 After song TRACK C Shure + Stand USC Bus platform Rachel 47 QUICK CHANGE SL Rachel Into Front Porch Swing/After Scene 49 "Now, my unfinished business comes down" TRACK L and R Shures + Stands Bus platform Rachel #24 Sitting on the Front Porch Swing/After Scene 49 "Now, my unfinished business comes down" TRACK L and R Shures + Stands Bus platform Rachel L, R, and C to respective bus platform spikes, /\ #25 Angels Among Us/After Scene #26 Will The Circle Be Unbroken #27 I'll Fly Away/Time for Me to Fly- Reprise	#18 H	arper Valley PTA/ After Scene				
#20 Rocky Top/After Scene #21 Barroom Habits/After Scene #22 Cornell Crawford 46 "I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 46 SET C Shure + Stand CC O Austin Raise stand to singing height 46 STRIKE Baton SR Austin Bring back to SL props shelf #23 Prelude Scene/ Almost Persuaded 47 After song TRACK C Shure + Stand USC Bus platform Rachel 47 After song TRACK C Shure + Stand USC Bus platform Rachel #24 Sitting on the Front Porch Swing/After Scene 49 "Now, my unfinished business comes down" TRACK L and R Shures + Stands Bus platform Rachel #25 Angels Among Us/After Scene #26 Will The Circle Be Unbroken #27 Habits/Amay/Time for Me to Fly- Reprise	#19 Fc	nncy/ After Scene				
#21 Barroom Habits/After Scene #22 Cornell Crawford 46 "I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 46 SET C Shure + Stand CC O Austin Raise stand to singing height 46 STRIKE Baton SR Austin Bring back to SL props shelf #23 Prelude Scene/ Almost Persuaded 47 After song TRACK C Shure + Stand USC Bus platform Rachel 47 After song TRACK C Shure + Stand USC Bus platform Rachel #24 Sitting on the Front Porch Swing/After Scene 49 "Now, my unfinished business comes down" TRACK L and R Shures + Stands Bus platform Rachel #25 Angels Among Us/After Scene #26 Will The Circle Be Unbroken #27 Habits/After Scene #27 Waway/Time for Me to Fly- Reprise	41	"I'll find Darlene! She'll know what to sing!"	QUICK CHANGE	SL	Brittany	Into Rocky Top - wig, petticoat
#22 Cornell Crawford 46 "I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first 46 STRIKE Baton SR Austin Raise stand to singing height 47 After song TRACK C Shure + Stand USC Bus platform Rachel 47 After song TRACK C Shure + Stand USC Bus platform Rachel 48 QUICK CHANGE SL Rachel Into Front Porch Swing/After Scene 49 "Now, my unfinished business comes down" TRACK L and R Shures + Stands Bus platform Rachel 42 Angels Among Us/After Scene 43 Rachel L, R, and C to respective bus platform spikes, \\ 44 L, R, and C to respective bus platform spikes, \\ 45 Angels Among Us/After Scene 46 "Now, my unfinished business comes down" TRACK L and R Shures + Stands Bus platform Rachel L, R, and C to respective bus platform spikes, \\ 46 Erachel L, R, and C to respective bus platform spikes, \\ 47 Erachel L, R, and C to respective bus platform spikes, \\ 48 Water Scene Hamper of Me to Fly- Reprise	#20 Rd	ocky Top/After Scene				
"I could use a little help out here!" STRIKE Brittany SL Virginia Grab baton, store behind bar first CC 0 Austin Raise stand to singing height STRIKE Baton SR Austin Bring back to SL props shelf #23 Prelude Scene/ Almost Persuaded 47 After song TRACK C Shure + Stand USC Bus platform Rachel 48 Rachel Into Front Porch Swing, Virginia Carlie help #24 Sitting on the Front Porch Swing/After Scene 49 "Now, my unfinished business comes down" TRACK L and R Shures + Stands Bus platform Rachel L, R, and C to respective bus platform spikes, \\ #25 Angels Among Us/After Scene #26 Will The Circle Be Unbroken #27 I'll Fly Away/Time for Me to Fly- Reprise	#21 Bo	arroom Habits/After Scene				
After song TRACK C Shure + Stand USC Bus platform Rachel #24 Sitting on the Front Porch Swing/After Scene #25 Angels Among Us/After Scene #26 Will The Circle Be Unbroken SET C Shure + Stand C C O Austin Raise stand to singing height	#22 Cd	ornell Crawford				
STRIKE Baton SR Austin Bring back to SL props shelf #23 Prelude Scene/ Almost Persuaded 47 After song TRACK C Shure + Stand USC Bus platform Rachel 47 QUICK CHANGE SL Rachel Into Front Porch Swing, Virginia Carlie help #24 Sitting on the Front Porch Swing/After Scene 49 "Now, my unfinished business comes down" TRACK L and R Shures + Stands Bus platform Rachel L, R, and C to respective bus platform spikes, \(\) #25 Angels Among Us/After Scene #26 Will The Circle Be Unbroken #27 I'll Fly Away/Time for Me to Fly- Reprise	46	"I could use a little help out here!"	STRIKE Brittany	SL	Virginia	Grab baton, store behind bar first
#23 Prelude Scene/ Almost Persuaded 47 After song TRACK C Shure + Stand USC Bus platform Rachel Into Front Porch Swing, Virginia Carlie help #24 Sitting on the Front Porch Swing/After Scene 49 "Now, my unfinished business comes down" TRACK L and R Shures + Stands Bus platform Rachel L, R, and C to respective bus platform spikes, \\ #25 Angels Among Us/After Scene #26 Will The Circle Be Unbroken #27 I'll Fly Away/Time for Me to Fly- Reprise	46		SET C Shure + Stand	CC 0	Austin	Raise stand to singing height
After song TRACK C Shure + Stand USC Bus platform Rachel 47 QUICK CHANGE SL Rachel Into Front Porch Swing, Virginia Carlie help #24 Sitting on the Front Porch Swing/After Scene 49 "Now, my unfinished business comes down" TRACK L and R Shures + Stands Bus platform Rachel L, R, and C to respective bus platform spikes, \\ #25 Angels Among Us/After Scene #26 Will The Circle Be Unbroken #27 I'll Fly Away/Time for Me to Fly- Reprise	46		STRIKE Baton	SR	Austin	Bring back to SL props shelf
QUICK CHANGE #24 Sitting on the Front Porch Swing/After Scene 49 "Now, my unfinished business comes down" #25 Angels Among Us/After Scene #26 Will The Circle Be Unbroken #27 I'll Fly Away/Time for Me to Fly- Reprise	#23 Pr	relude Scene/ Almost Persuaded				
#24 Sitting on the Front Porch Swing/After Scene 49 "Now, my unfinished business comes down" TRACK L and R Shures + Stands Bus platform Rachel L, R, and C to respective bus platform spikes, \\ #25 Angels Among Us/After Scene #26 Will The Circle Be Unbroken #27 I'll Fly Away/Time for Me to Fly- Reprise	47	After song	TRACK C Shure + Stand	USC Bus platform	Rachel	
49 "Now, my unfinished business comes down" TRACK L and R Shures + Stands Bus platform Rachel L, R, and C to respective bus platform spikes, ↑ #25 Angels Among Us/After Scene #26 Will The Circle Be Unbroken #27 I'll Fly Away/Time for Me to Fly- Reprise	47		QUICK CHANGE	SL	Rachel	Into Front Porch Swing, Virginia Carlie help
#25 Angels Among Us/After Scene #26 Will The Circle Be Unbroken #27 I'll Fly Away/Time for Me to Fly- Reprise	#24 Si	tting on the Front Porch Swing/After Scene				
#26 Will The Circle Be Unbroken #27 I'll Fly Away/Time for Me to Fly- Reprise	49	"Now, my unfinished business comes down"	TRACK L and R Shures + Stands	Bus platform	Rachel	L, R, and C to respective bus platform spikes, /\
#27 I'll Fly Away/Time for Me to Fly- Reprise	#25 Ai	ngels Among Us/After Scene				
	#26 W	'ill The Circle Be Unbroken				
Cue light FLY IN Main rag SRV Virginia	#27 1'1	l Fly Away/Time for Me to Fly- Reprise				
		Cue light	FLY IN Main rag	SRV	Virginia	

	NICT TO AN ANGELS	Honky Tonk Angels	<u>Run Sheet</u>		The Little Theatre on the Square Director: Kevin Long PSM: Adrian Griffey* ASMs: Virginia Pieczynski, Austin Greenwood
pg. # When		<u>What</u>	<u>Where</u>	Who	<u>Notes</u>
#28 Honky Tonk Angels Playoff					
POSTSHOW					
		Clear stage			Shures, wires, bar, jukebox
		Clean/throw out consumables			
		FLY OUT Main rag	SLV		